

# No. 386

# Wedding Dreams

Brass Quartet  
arr. Rob J. Hume

- Carrickfergus
- Ich bete an die Macht der Liebe
- Pokarekare Ana
- Stenka Rasin

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 386**

## **Wedding Dreams**

• Carrickfergus • Ich bete an die Macht der Liebe

• Pokarekare Ana • Stenka Rasin

For Brass Quartet

arr. Rob J. Hume

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

3 Trombone bass clef

3 Trombone treble clef

4 Trombone / Euphonium bass clef

4 Trombone / Euphonium treble clef

# Wedding Dreams

Traditional  
arr. Rob J. Hume

## 1. Carrickfergus

Slow

1 Trumpet  
Cornet

2 Trumpet  
Cornet

3 Horn  
Trombone

4 Trombone  
Euphonium

5

1 Trp.  
Cornet

2 Trp.  
Cornet

3 Horn  
Tromb.

4 Tromb.  
Euph.

9

1 Trp.  
Cornet

2 Trp.  
Cornet

3 Horn  
Tromb.

4 Tromb.  
Euph.

13 **A**

1 Trp. Cornet  
*f*

2 Trp. Cornet  
*f*

3 Horn Tromb.  
*f*

4 Tromb. Euph.  
*f* *mp*

17

1 Trp. Cornet  
*p*

2 Trp. Cornet  
*p*

3 Horn Tromb.  
*p*

4 Tromb. Euph.  
*p* *mp*

21 **B**

1 Trp. Cornet  
*mf*

2 Trp. Cornet  
*mf*

3 Horn Tromb.  
*mf*

4 Tromb. Euph.  
*p* *mf*

24

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

*mf*

*f*

3

3

27

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

30

1 Trp. Cornet

2 Trp. Cornet

# 2. Ich bete an die Macht der Liebe

Dmitri Bortnjanski  
arr Rob J. Hume

Andante

Musical score for measures 1-8, featuring four parts: 1 Trumpet Cornet, 2 Trumpet Cornet, 3 Horn Trombone, and 4 Trombone Euphonium. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music is in a slow, Andante tempo.

Musical score for measures 9-15, featuring four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is B-flat major and the time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The music continues in the Andante tempo.

Musical score for measures 16-22, featuring four parts: 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The key signature is B-flat major and the time signature is 3/4. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The music continues in the Andante tempo.

22

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

*mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system contains measures 22 through 26. It features four staves: 1 Trp. Cornet (treble clef), 2 Trp. Cornet (treble clef), 3 Horn Tromb. (bass clef), and 4 Tromb. Euph. (bass clef). The key signature has two flats. Measures 22-23 are marked *mf*, and measures 24-26 are marked *mp*. The 1st and 2nd Trp. Cornets play a melodic line with slurs. The 3rd Horn Tromb. plays a rhythmic accompaniment. The 4th Tromb. Euph. plays a bass line with slurs.

27

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

A

*p* *mp* *mp* *p* *mp* *p* *mp*

Detailed description: This system contains measures 27 through 34. It features the same four staves as the previous system. A box labeled 'A' is positioned above measure 27. Measures 27-28 are marked *p*, measures 29-30 are marked *mp*, and measures 31-34 are marked *p*. The 1st Trp. Cornet has a rest in measure 27. The 2nd Trp. Cornet plays a melodic line. The 3rd Horn Tromb. plays a rhythmic accompaniment. The 4th Tromb. Euph. plays a bass line with slurs.

35

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

*mp* *mp*

Detailed description: This system contains measures 35 through 39. It features the same four staves as the previous systems. Measures 35-36 are marked *mp*, and measures 37-39 are marked *mp*. The 1st Trp. Cornet plays a melodic line with slurs. The 2nd Trp. Cornet plays a rhythmic accompaniment. The 3rd Horn Tromb. plays a rhythmic accompaniment. The 4th Tromb. Euph. plays a bass line with slurs.

**B**

42

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

49

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

57

1 Trp. Cornet

2 Trp. Cornet



### 3. Pokarekare Ana

Maori Love Song

Traditional  
arr. Rob J. Hume

Moderato

1 Trumpet  
Cornet

2 Trumpet  
Cornet

3 Horn  
Trombone

4 Trombone  
Euphonium

*mf*

*mf*

*mf*

*mf*

Detailed description: This is the first system of a musical score for 'Pokarekare Ana'. It features four staves for brass instruments: 1 Trumpet/Cornet, 2 Trumpet/Cornet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The dynamic is marked 'mf' (mezzo-forte) for all parts. The notation includes quarter notes, eighth notes, and dotted notes.

7

A

1 Trp.  
Cornet

2 Trp.  
Cornet

3 Horn  
Tromb.

4 Tromb.  
Euph.

*mp*

*p*

*p*

*p*

Detailed description: This is the second system of the musical score, starting at measure 7. It features the same four brass staves. A box labeled 'A' is placed above the first staff. The dynamics are marked 'mp' (mezzo-piano) for the 1st Trp. Cornet, and 'p' (piano) for the 2nd Trp. Cornet, 3rd Horn Tromb., and 4th Tromb. Euph. The notation includes eighth notes, quarter notes, and dotted notes.

12

1 Trp. Cornet  
2 Trp. Cornet  
3 Horn Tromb.  
4 Tromb. Euph.

*mf*  
*p* *mp*  
*mp*

18

1 Trp. Cornet  
2 Trp. Cornet  
3 Horn Tromb.  
4 Tromb. Euph.

*mf*  
*mf*  
*mf*

24

**B**

1 Trp. Cornet  
2 Trp. Cornet  
3 Horn Tromb.  
4 Tromb. Euph.

*mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*

29

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

34

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

40

1 Trp. Cornet

2 Trp. Cornet

3

# 4. Stenka Rasin

Traditional  
arr. Rob J. Hume

Andante

Musical score for measures 1-4 of 'Stenka Rasin'. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The instrumentation includes 1 Trumpet/Cornet, 2 Trumpet/Cornet, 3 Horn/Trombone, and 4 Trombone/Euphonium. The first staff (1 Trumpet/Cornet) has a rest in measure 1 and enters in measure 2 with a half note G4, marked *mf*. The second staff (2 Trumpet/Cornet) enters in measure 1 with a quarter note G4, marked *mf*. The third staff (3 Horn/Trombone) enters in measure 1 with a quarter note G3, marked *mf*. The fourth staff (4 Trombone/Euphonium) enters in measure 1 with a quarter note G2, marked *mf*. The piece concludes in measure 4 with a half note G4 in the first staff and a half note G2 in the fourth staff, both marked *mp*.

Musical score for measures 5-8 of 'Stenka Rasin'. The score is in 4/4 time with a key signature of one flat (B-flat). The instrumentation includes 1 Trp. Cornet, 2 Trp. Cornet, 3 Horn Tromb., and 4 Tromb. Euph. The piece begins in measure 5 with a repeat sign. The first staff (1 Trp. Cornet) enters in measure 5 with a half note G4, marked *p*. The second staff (2 Trp. Cornet) enters in measure 5 with a half note G4, marked *p*. The third staff (3 Horn Tromb.) enters in measure 5 with a quarter note G3, marked *p*. The fourth staff (4 Tromb. Euph.) enters in measure 5 with a quarter note G2, marked *p*. The piece concludes in measure 8 with a half note G4 in the first staff and a half note G2 in the fourth staff, both marked *p*.

10

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

15

1 Trp. Cornet

2 Trp. Cornet

3 Horn Tromb.

4 Tromb. Euph.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

19

1 Trp. Cornet

2 Trp. Cornet